

# ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR  
VIOLONCELLO AND PIANO

COLLECTED, REVISED AND EDITED BY

## ALWIN SCHROEDER

IN THREE VOLUMES, EA. n. 1.00

<b>d'AMBROSIO, A.</b>		<b>GABRIEL-MARIE</b>		<b>POPPER, DAVID</b>	
Mélodie	.50	Gavotte	.50	Harlequin	.75
<b>BACH, J. S.</b>		Lamento	.50	Vito	1.00
Prelude, in D min.	.50	<b>GLINKA, M. I.</b>		Warum	.40
<b>BEETHOVEN, L. van</b>		Nocturne	.75	<b>REINECKE, CARL</b>	
Minuet	.40	<b>GLUCK, CH. W. von</b>		Gavotte	.75
<b>BRUCH, MAX</b>		Mélodie	.50	<b>RIMSKY-KORSAKOV, N.</b>	
Kol Nidrei	.75	<b>HAENDEL, G. F.</b>		Song of India	.50
<b>BULL, OLE</b>		Larghetto	.50	<b>ROPARTZ, J. GUY</b>	
Mélodie, in D	.40	Sarabande	.40	Adagio	.75
<b>CHOPIN, FR.</b>		<b>HILL, A. F.</b>		<b>SAINT-SAËNS, C.</b>	
Lento	.60	Liebeslied	.50	The Swan	.50
<b>COSSMANN, BERNHARD</b>		<b>HOLTER, IVER</b>		<b>SCHROEDER, CARL</b>	
Tarantelle	.75	Bagatelle	.40	Neapolitan Dance	1.00
<b>CUI, CÉSAR</b>		Hymnus	.40	<b>SCHUBERT, FRANZ</b>	
Berceuse	.50	<b>MOUSSORGSKY, M.</b>		The Bee	.60
<b>DEBUSSY, CLAUDE</b>		—Chanson Russe	.50	Moment Musical	.50
The Bells	.50	Meditation	.50	<b>SCHUMANN, R.</b>	
<b>FAURÉ, GABRIEL</b>		<b>OFFENBACH, JACQUES</b>		Romance	.75
Élégie	1.00	Musette	1.00	<b>SITT, HANS</b>	
Lamento	.60	<b>PERRIN, PIERRE</b>		Serenade	.50
		Gavotte	.50		



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# Chanson Russe

("Une larme")

Edited by Alwin Schroeder

M. MOUSSORGSKY

Violoncello

Largo

con sordino

Andante con moto

*pp legato e cantabile*

Piano

Largo

*p*

Andante con moto

*pp*

*pu tempo*

*a tempo*

*p*

*poco cresc.*

*pp ril.*

*poco cresc.*

*ril*

*pp*

The musical score is written for a voice part and a piano accompaniment. The voice part consists of a single melodic line with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both the right and left hands, with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo markings are *pu tempo* (poco tempo), *a tempo*, and *ril.* (rallentando). The dynamics include *p* (piano), *pp* (pianissimo), and *poco cresc.* (poco crescendo). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts with a double bar line and a key signature change to one sharp. The second system continues the melodic and harmonic development. The third system concludes with a final cadence in a key signature of two flats (Bb and Eb).

First system of musical notation. The top staff is a single melodic line in treble clef, marked *pp* and *a tempo*. The bottom system is a piano accompaniment in grand staff (treble and bass clefs), marked *pp* and *a tempo*. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, continuing the piano accompaniment from the first system. It consists of a grand staff with treble and bass clefs, marked *pp*.

Third system of musical notation. The top staff is a single melodic line in treble clef, marked *Largo* and *pp*. The bottom system is a piano accompaniment in grand staff, marked *Largo* and *pp*. The system concludes with a double bar line and a *ppp* marking.